

CHARLES PRINTZ KOPELSON

Born in 1983 in Boston, Massachusetts. Lives and works in New York City.
Educated Cornell University BFA 2005; Cornell in Rome 2004; Central
Saint Martins College of Art & Design, London, 2003; RISD, 2001.

Selected Solo and Two-Person Exhibitions

- 2012 "Charles Printz Kopelson | Becoming Brando" Dino Eli Gallery, Lower East Side, NY (solo) (upcoming)
- 2011 "Lincoln's Death in Three Acts" Soapbox Gallery, Brooklyn, NY (solo)
- 2011 "Samurai Rabbi" Orchard Windows Gallery, Lower East Side, NY (solo)
- 2009 "Charles Printz Kopelson & Lahary Pittman" The Gershwin Hotel, New York, NY

Selected Group Exhibitions

- 2012 "Untitled" curated by Kristin Marting, HEREarts Space, New York, NY (upcoming)
- 2012 "Group Exhibition" SET Gallery, Brooklyn, NY (upcoming)
- 2011 "Studio LLC 2011" Jamaica Center for Arts and Learning, Queens, NY
- 2011 "Freestyle" curated by Jim Furlong and Rick Krieger, The Hudson Guild Gallery, New York, NY
- 2011 "Aux Folies Residency Exhibition" InRivers Art Residency, Brooklyn, NY
- 2010 "Toy Art International : TroyArt" MuBe: Museu Brasileiro da Escultura, Sao Paulo, Brazil
- 2010 "Domestic Epistemology" Drive-by Curation, New York, NY
- 2010 "New Works" I Made Art Gallery, Brooklyn, NY
- 2010 "Somewhat Off the Wall" The New Haven Arts Council, New Haven, CT
- 2010 "Edwin Austin Abbey Mural Exhibition" The National Academy of Fine Arts & Museum, New York, NY
- 2010 "Reclaiming Space" curated by Jonathan Levy, Gallery House, Brooklyn, NY
- 2010 "The Technological Body" Figment 2010, Governors Island, NY
- 2010 "COMpost" curated by Brooklyn Art Project, Norfolks Gallery, Lower East Side, NY
- 2010 "The Wassaic Project/ I Heart Art" Work Gallery, Brooklyn, NY
- 2010 "Thank You" Steuben South Gallery, Pratt Institute, Brooklyn, NY
- 2010 "Small Works" The Greenpoint Gallery, Brooklyn, NY
- 2010 "A Book About Death" MuBe: Museu Brasileiro de Escultura, Sao Paulo, Brazil
- 2010 "Signature Power: Legends and Other Myths" Micro Museum, Brooklyn, NY
- 2009 "Recession Proof " curated by SharkMother, HiChristina Gallery, Brooklyn, NY
- 2009 "November Noir" C.C.C.P. Gallery, Brooklyn, NY
- 2009 "Wall to Wall" City Without Walls, Newark, NJ
- 2009 "Nurture Art Benefit" Claire Oliver Gallery, Brooklyn, NY
- 2009 "Brooklyn Artillery" Castlebraid, Brooklyn, NY
- 2009 "Employees Only" Sentinel Gallery, Brooklyn, NY
- 2009 "Vertical Penmanship" curated by Kathleen Laziza, Micro Museum, Brooklyn, NY *
- 2009 "Inaugural Exhibit" Art: Raw Gallery, New York, NY
- 2008 "Intricacies: Extreme Detail in Current Art" curated by Debbie Hesse, Yale University, New Haven, CT
- 2008 "BKLYN 111" Brooklyn Artists Gym, Brooklyn, NY

* Curatorial Pick, Best in Show

Grants, Fellowships, Awards, Residencies

2011 Aux Folies Residency, InRivers Residency, Brooklyn, NY
2011 The Puffin Foundation Grant, The Puffin Foundation, Ltd. Teaneck, NJ
2011 Studio LLC Program, Jamaica Center for Arts & Learning, Queens, NY
2011 Public Art: Portfolio Review w/ Tania Duvergne, PAD: Public Art Dialogue, New York, NY
2010 The Robert Rauschenberg Foundation Grant, Change, Inc. Captiva, FL
2010 Edwin Austin Abbey Mural Fellowship, The National Academy of Fine Arts & Museum, New York, NY

Commissions

HBO's hit series, "How To Make It in America", Season 2, Episode 1, New York, NY
Soho Repertory Theatre, Poster Design, "Jomama Jones * Radiate" & "Dot Program", New York, NY
The Salsberg Group, Ext/Int. Mural Design, "Queen of Hearts" Pier 40, New York, NY

Collections

MuBe: Museu Brasileiro da Escultura, Sao Paulo, Brazil
The Gershwin Hotel, New York, NY

Bibliography

Gilbert, Cat "Charles Printz Kopelson," The 22 Magazine, March 12th, 2011.
"Charles Printz Kopelson," ArteFuseNY, March 6th, 2011
W, Robinson, "ArtNet News," ArtNet, August 11th, 2010.
DWK, "Mural Workshop Fellowship," The Douglas Ward Kelley Show, July 30th, 2010.
T, Shannon, "Essential Show Artists," NudewithaGoose, May 4th, 2010.
Venezia, Michael, "Charles Printz Kopelson," An Art Story, October 13th, 2010
Deschenes, Rose, "Vertical Penmanship," Brooklyn Daily Eagle, August 2009.
Halle, Howard, "Vertical Penmanship," TimeOut: NewYork, July 16-22 2009. pp 55
Appel, Allen, "Obsessives of the World Unite," New Haven Independent, January 2009.
Kobasa, Stephen Vincent, "Amazed," New Haven Advocate, November 2008.
New Haven Arts Council, "Extreme Detail in Current Art," The Arts Paper, October 2008. pp 14, 28

